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AMUSEMENTS.

EMPIRE THEATBE, 40th St. & Broadway.

Eyes. 8:30 Mats. Wed. & Sat.

JOHN DREW THE BUKE 0P

KILLAGRANKIE.

HERALD SQ. THEATRE, 85th St. & B'way.

EDNA MAY SCHOOL GIRL

KNICKERBOCKER, B'way & 88th St. To-night at 8. Matinee Saturday. E. H. SOTHERN—JULIA MARLOWE

MUCH ADO ABOUT NOTHING
NEXT MONDAY,
HAMLET.
Mr. Sothern as Hamlet, Miss Marlowé as Ophelia.

GARRICK THEATRE, 35th St., near B'way.

HENRY MILLER JOSEPH ENTANGLED

SAVOY THEATRE, 84th St., near Broadway.
Eves. 8:15. Mats. Wed. & Sat.
Mrs. WIGGS of the CABBAGE PATCH

CRITERION THEATRE, 44th St. &B'way;
WM. H. CRANE BUSINESS, IS
NEXT WED. SEATS READY—
In THE RICH MRS. REPTON.

HUDSON THEATRE, 44th St., near B'way Eygs, at 8:10. Mat. Saturday.

WM. FAVERSHAM | Letty

in Thomas Raceward's Play, SUNDAY

in "GRANN" By Clyde Fitch.
To-morrow Night-Mrs. Gilbert's Farewell.
NEXT MONDAY — SEATS BEADY—
CHARLES WYNDHAM
MARY MOORE
and their London Company.
Pirst Play — DAVID GARRICK

DALY'S B'way & 30th. At 8:15 sharp.
Matinee Saturday, 2.
THE CINCALEE

CARNEGIE HALL.

Josef Hofmann PIANO.

NEW AMSTERDAM Klaw & Erlanger, Mgrs.
Evenings 8:15.

Charles Frohman Presents
The Sorceress.

Mrs. Patrick Campbell
AS ZORAYA, Last Mat. To-morrow.

SEATS ON SALE. For S Weeks,
COMMENCING
NEXT MONDAY HUMPTY DUMPTY

LYCEUM B'way & 45th St. At 8:30.
Matthee Saturday, 2:15.
LAST 2 NIGHTS.
MRS. GILBERT

Ethel Barrymore

AN ART SALE OF TWO WEEKS.

THE T. E. WAGGAMAN COLLECTION TO BE DISPERSED HERE.

Nearly 3,000 Specimens of Chinese, Japanese and Corean Art in Porcelain, Pottery and Metals, With 100 Medern French and Dutch Paintings.

This art season of 1904-5 already gives promise of furnishing some important and interesting public sales of paintings, furniture, porcelains and other objects of art which will attract the attention of a large number of patrons and admirers of art who ever have their eyes fixed upon the opnortunities of the reputable New York

Scattered along through the season of exhibitions and sales now about beginning are various paintings and pieces of furniture which are already well known that are to come upon the market, and there are, besides, paintings and objects of art of merit and character that will come as pleasant surprises, according to promises of the

One of the big sales to take place early in the auction season, it is announced today, is that of the collection of Thomas Waggaman of Washington, who has been known for thirty years as one of the most conspicuous business men of Washington, and until lately as one of the city wealthiest citizens. The last few months have made him more widely known through the bankruptcy courts, and it is by the order of the trustee in bankruptcy that Mr. Waggaman's art collection is to be dispersed through the auction mart.

The collection is valued, in the inventory made for the receiver, at nearly \$1,000,000. It is comprised of about three thousand articles, and the sale of them will occupy two weeks, including some evening sessions. Besides paintings and water color drawings, the collection includes specimens of the ceramic art of China, Japan and Corea from early times to modern days

and metal work also.

It is well known, and has been clearly It is well known, and has been clearly shown in auction sales of art objects and paintings in New York for the last decade, that the prices of fine paintings, and of porcelains, especially, have been steadily rising, and when it is said that Mr. Waggaman's collection, made through judicious and not indiscriminate buying, has cost him practically \$500.000, it requires not and not indiscriminate buying, has cost him practically \$500,000, it requires not much imagination to anticipate a worthy and attractive aggregation assembled in the American Art Galleries, where the collection is to be sold, whitever the figures in dollars which it may yield. Mr. Waggaman used to employ a man he deemed com-petent to go to Europe and make purchases for him at times when prices were suitable

and the desired articles were obtainable.

Mr. Kirby of the American Art Associa-Mr. Kirby of the American Art Association, who says many things, and usually the right ones, says that the Waggaman collection of antique Chinese, Corean and Japanese art objects is the most comprehensive ever offered at public sale in this country. Mr. Kirby has just returned from Washington, and in his enthusiasm declares that this part of the collection is only surpassed by the famous Walters collection of Baltimore. As he has been revising, correcting and completing the revising, correcting and completing the catalogue made at Mr. Wagganan's direction for private distribution a few years ago, he should be able to speak by the card. ago, he should be able to speak by the card.

In the hundred paintings of the collection
the list of examples of the modern French

the list of examples of the modern French and Dutch schools, as furnished on paper, presents an attractive group. Among the half dozen examples of Mauve is "Sheep Coming Out of a Forest," a gold medal canvas of the Salon of 1888, which is well known. As an evidence of Mr. Waggaman's method of buying and of the general appreciation in the prices of such paintings, it is stated that for one of his Mauves, for which Mr. Waggaman paid \$3,000, he received an offer of \$7,000.

Other canvases of the collection are "The Close of Day," by Millet, "Souvenir de la Ferme de St. Aubyn," by Troyon: "Black Rock on the Coast of Normandy" and "Le Lac," by Daubigny: "Grandfather's Consolation," by Israels, which in Mr. Kirby's exuberant account is the most im-

by's exuberant account is the most important representative work of this painter's in the United States; "The Cloister," by portant representative work of this painter's in the United States; "The Cloister," by Bonvin; "Flag of Truce," by de Neuville; "Lake Nemi" and "At Fontainebleau," by Corot; "Saul Pursuing David," by Decamps; "Evening," by Rousseau; "A Duet in the Studio," by Dagnan-Bouveret; "A Shipwreck," by Isabey; "A moonlight," by Jacque, "Homeward Bound"; "Arabs on the March," by Fromentin, and canvases by Neuhuys, Jacob and Willem Maris, Memlin, Richard Wilson, David Cox, Blommers, Ter Meulen, de Jong, A. H. Wyant, Van Dyck and Sir Joshua Reynolds.

Among the ceramics, besides early potteries, there are soft and hard paste porcelains, specimens of single color and decorated pleces from the Chinese kilns, an "ostrich egg" vase from Capt. Brinkley's

ostrich egg" vase from Capt. Brinkley's sollection, and various enamelled pieces. Jades and carved crystals are included in the collection, which numbers among its rarer things swords by some of the most famous of the early Japanese armorers and artists. These comprise specimens by Masamune, of the thirteenth century, Masatsugu, Muramasa, Yoshimitzu,

There are also screens, lacquers and In what sums Mr. Waggaman handled In what sums Mr. Waggaman handed money may be seen from the fact that while he was under only \$200,000 bonds to the Catholic University of Washington, of which he was treasurer from the time of its organization, he made over to the university deeds on his personal property to the amount of \$700,000 more, in an endeavor to protect the institution when his hankruptcy was impending, at which time his indettedness to the university

amounted to \$900,000.

Father A. P. Doyle of the Paulist Fathers Father A. P. Doyle of the Paulist Fathers in this city, in speaking of Mr. Waggaman's wealth, said that one could not drive about Washington or its suburbs without seeing his real estate holdings on every hand. He was so highly regarded as a financier by members of the Roman Catholic Church in many parts that among his creditors. by members of the Roman Catholic Church in many parts that among his creditors are the Pope; Cardinal Gibbons of Baltimore, the Bishop of West Virginia, Archlishop Sbaretti of Canada, Mgr. Falconio, the Papal Delegate; the diocese of Havana, Georgetown College, Archbishop Farley, the Bishop of Jaro in the Philippines, the Bishop of Atlanta, besides many Catholic priests and laymen and women. He was the custodian of the Peter's Pence Fund. He became very rich in dealing in Washington real estate and got in too heavily by reinvesting in other real estate in the remoter suburus. in the remoter suburos.

ASHLEY PURGED OF CONTEMPT. A Part of the Mysterious Van Rensselaer

Estate, He Says, Is in Albany. GLENS FALLS, N. Y., Nov. 10.-According to the testimony of Eugene L. Ashley, given before Surrogate Jenkins of Warren county, a portion of the mysterious Van Rensselaer estate which the late William Moore, the lumberman and mine owner, disposed of by his will is situated in the business centre of Albany. A valuable block is alleged to be owned by the sole Leir, William Moore Hubbell, grandson of the late William Moore, but Ashley refuses

the late William Moore, but Ashley refuses to tell the exact location of the property. The Court of Appeals held that Ashley need not tell of facts gained in confidential communication with his client, and back of this ruling the witness takes refuge.

Ashley testined that in making a rescarch of the Moore genealogy he found that Stephen Van Rensselaer, a soldier and officer of note during the Revolutionary period, was a great-grandfather of William Moore. Records in Foston, Albany and New York prove this statement.

On previous hearings it had been intimated that part of the Van Rensselaer estate was located in California, and yesterday Mr. Ashley partly corroborated this

day Mr. Ashley partly corroborated this by saying that Mr. Moore and he had planned a trip to the Pacific Coast which cally the death of his client prevented.

LIVE TOPICS ABOUT TOWN.

can year the man but the continues

"I ran against a new manifestation of the tipping game the other night," said the man who is always looking for novelties. "I had been dining with a friend. Cn the way home we dropped into one of the new hotels which makes a boast of its high

new hotels which makes a boast of its high prices.

"We each had a cordial. I was not surprised to get a check for 75 cents, and I handed the waiter a dollar, expecting, of course, to reward his arduous service with the quarter balance. But he didn't give me a chance. He took the dollar, said 'Thank you,' and walked away. An assistant helped me into my coat and we were ushered out.

"I didn't want the quarter, but it would have been a satisfaction to have said farewell to it."

A sturdy citizen of the East Side, accompanied by two companions, all showing the effects of a jovial evening, boarded Second avenue car at Thirtieth street. A few minutes later a woman sitting opposite jumped up with a scream and almost knocked the conductor down in her frantic endeavor to get to the other end of the car. "What's the matter with you?" asked

the conductor, thinking the woman was

crazy.

"That thing is alive," she cried, pointing to the East Sider. "What's that?" asked the conductor, looking scared.

"Can't you see," said the woman. "Look on his watch chain."

The bewildered conductor approached the man, and hanging on to his watch chain was a live mouse.

the man, and hanging the chain was a live mouse.
"Sure it's alive," said the big man, with a "Sure it's alive," and letting it drop into only kind

grin, picking it up and letting it drop into the conductor's hand. "It's the only kind of jewelry I can afford."

The conductor dropped his hand as if the mouse had been a snake. He looked as if he would have liked to put the inker form the carbot the citizen was too. joker from the car, but the citizen was too

You're pretty fresh," he said as he went "Yes, I'm fresh, all right," said the big man. "But, say, sport, have you got a piece of cheese?"

The thrifty housewives of the downtown Italian quarter are busy these days laying in their winter supply of fuel. Any morning, between 4:30 and 5:30 o'clock, a proing, between 4:30 and 5:30 o'clock, a procession of them may be seen moving up Chambers, Warren and Murray streets from the direction of the wholesale fruit and produce districts. The women carry on their heads huge bundles of wood, the remains of shattered packing cases. They choose the early morning hours because they get the choice of the discarded fragments, and they can carry larger loads when the streets are comparatively deserted.

Passersby paused in front of an Eighth avenue undertaker's shop the other night and looked with commiseration upon two women who wept over a small white coffin within. One of the bystanders nearer the to the Pacific Coast. door than the rest overheard these re-

"How cold his nose is now! And for three days before he died it was, oh, so hot." This from one of the women: "Yes, and see how gray he is," wailed the

other. other.

"I never noticed before that he was so gray," said the other. "Do you think that blue ribbon is quite the proper thing?"

The bystander could restrain his curiosity no longer. He entered the abop, removed his hat and stooping over the little white coffin, beheld the body of a little dog. dog.

The effect of the subway on the elevated railroad traffic is perhaps most noticeable in the early morning hours. Between 4 and 5 o'clock yesterday morning a south-bound Ninth avenue elevated train did not have to stop at the Eighty-first street station. It slowed up and crawled past the station, but the motorman started up again without a go-alread signal coming from any of the guards.

A Jersey commuter war approached on 6 Chambers street ferryboat as it neared the New York side yesterday morning by a husky young countryman who made these

so I'm pretty tired. I ain't never been to the city before, so I thought I'd ask you if you couldn't direct me to a pig's ear the best feature of her recital, though it where I could get a swig of yearin' argument."

"I don't know what you mean," replied

the Jerseyman.
"Well, now, that's queer," said the young fellow from Steuben. "The folks to home told me that everybody was on to most

everything down here."

And it being plain that Steubenese was not one of the things that everybody in the city was "on to," he managed to make the other understand that he wanted to find a saloon where he could get a drink of year old hard cider, his favorite stimular.

A diminutive figure, clad in knickerbockers, a little tan overcoat and a peaked cap cocked jauntily on the side of his head. made several futile efforts to drop a letter in the box at 116th street and Eighth avenue the other night. A tall woman of benevolent aspect, seeing the little fellow's plight, took the letter, saying kindly:

"Here, my child, you're not tall enough.
Let me post it for you," and suited the action to the word.

action to the word.

Off came the cap, the little chap bowed low, and replied in a deep bass:

"Madame, I am yery much obliged to you, indeed."

The woman gazed for a moment upon the gray mustached face of a man of 50 or thereabouts and fled.

Swordfish are now being sold in the markets here. The big addition of the Italian element to the population is said Italian element to the population is said to be responsible for its appearance as a food. It looks like coffee colored halibut and, like that fish, is cut into steaks bringing ten cents a pound at retail. It has a coarse, tough grain and tastes a little like sturgeon. Few outside the Italians buy it. The fish weigh from 300 to 500 results each pounds each.

Dr. William Dudley Engaged to Miss Sling-

BALTIMORE, Nov. 10.-Mr. and Mrs. Fielder C. Slingluff announce the betrothal of their daughter, Ethel Slingluff, to Dr. William Dudley of New York. Miss Slingluff is one of the handsomest and most attractive girls in this city. Dr. Dudley is a son of the late Dr. William Dudley of Lexington, Ky., and a cousin of the late Bishop Dudley of Kentucky.

Cone-Savage.

RAHWAY, N. J., Nov. 10.-Mr. Edward Kinne Cone of Colonia, a New York banker, and Miss Helen Savage, daughter of Edward S. Savage Helen Savage, daughter of Edward S. Savage of this city, were married st. St. Paul's Episcopal Church this afternoon by the Rev. Charles L. Coder, the rector. The maid of honor was Miss Julia McGee of Jersey City. There were five bridesmaids, Miss Evy McGuire of Winchester, Va., Miss Edith Torrey of Honesdale, Pa., Miss Madeline Bonney of New York, Miss Helen Soper of Chicago, and Miss Caroline Cone of Colonia. The hest man was Frank Pattison of Metuchen. The ushers were George Schoonmaker of Plainfield, Frank Moulton of Buffalo, William Mitchell of Brooklyn, Edwin A. Beck of New York city, Arthur B. Maurice and Frank V. Dobbins of Rahway.

ORANGE, N. J., Nov. 10.—In Grace Epis-copal Church, Orange, at 3:30 o'clock this afternoon, Miss Mabel Burke, a daughter of Mrs. John Burke of Liewellyn Park, Mrs. John Burke of Liewellyn Park, was married to John Y. G. Walker of New York. The bride was given away by her brother, Edward Frederick Burke of Baltimore. She was gowned in white liberty satin trimmed with old point lace. She wore a bridal veil and her bouquet was of lilies of the valley. The maid of honor was the bride's sister. Miss Edith Burke. The best man was Edward Norton of New York. PUBLICATIONS.

PUBLICATIONS.

PUBLICATIONS.

THE HOUSE OF FULFILMENT

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licious set of small folk is not to be found in Opinion. modern fiction." Louisville Post.

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to be compared with the ordinary book of adventure than an ascent of Pike's Peak to a trip in the subway." N. Y. Tribune.

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A DAY OF SONG SINGING.

MME. GADSKI'S FIRST RECITAL AT CARNEGIE HALL.

Pepular Seprano, Formerly of the Opera Company, Begins a Concert Tour to Extend to the Pacific Coast

-Her Programme Curious and Uneven. Mme. Gadski gave her song recital yesterday afternoon in Carnegie Hall. No longer a star of the opera, she has come back to America to tour the country as a singer of lyrics. Her entertainment yesterday afternoon was the first of a series which will stretch from this unregenerate town

The programme arranged by the singer was in some respects curious and indicated inexperience in the preparation of entertainments of this kind. It is hardly probable that Mme. Gadski will always place two such songs as "Mondnacht" and "Die Neugierige," or two such as "Verborgenheit" and "Traum durch die Dämmerung" in juxtaposition. These songs are too closely allied in character to follow one another effectively, though in each pair both songs are admirable in themselves.

Again, it is unlikely that Mme. Gadski will make a practice of singing in important art centres such songs as that which she gave as an encore number after her first part and the version of "Im wunderschönen Monat Mai," with which she concluded her second part. There are places and times for such songs, perhaps, but the place is not New York and the time is not the musical reason.

Nor can it be believed that Mme. Gadski will again try the experiment of singing the final scene of Branhilde in "Götter cammerung" with piano accompaniment. Even Selmar Meyrowitz, who played the piano part right valiantly yesterday, canremarks:
"Say, pardner, I'm from Steuben county, and I've been awake all night on the train, too, that such an unhappy effect was made, hilde admirably. It was in some respects the best feature of her recital, though it was unquestionably out of place.

was unquestionably out of place.

In her delivery of this noble passage Mme. Gadski sang with some dramatic dignity and with some warmth of color which was absent from some of her lieder. For example, she gave "Waldesgespräch" in an unaccountably phlegmatic style, though with abundant beauty of tone. But in Brahms's "Von ewiger Liebe" she showed conclusively that she could sing with breadth, if not with perfect insight, and her delivery of Strauss's "Traum durch die Dämmerung" was very beautiful in die Dämmerung" was very beautiful in

tone and phrasing.

In some of her first numbers Mme. Gadski In some of her first numbers Mme. Gadski was not in perfect command of her head tones and sharpened a trifle, but she was steadier as she went forward with her programme. She sang "Mondnacht" with lovely smoothness and delicacy, and her "Haidenröslein" was charming.

On the whole, it was a very pleasant song recital and disclosed a winsome phase of Mme. Gadski's art to which the general roughlic has hitherto been a stranger. The

of Mme. Gadski sair to which the general public has hitherto been a stranger. The singer's voice was full of soft tints yesterday, yet had all of its familiar splendor when given forth in its fulness. It is a very beautiful voice and Mme. Gadski has made much progress in her art since first she came to this country.

Libel Suit Goes for Conried. Heinrich Conried learned yesterday by cable that the suit for libel brought by him

against Dr. Conrad of Munich had been decided on appeal in his favor. Conrad called Mr. Conried "the thief of the Holy Grail." He appealed the suit after it was decided in Mr. Conried's favor last summer.

MRS. ANDERSON'S LOST JEWELS. Gilsey House Maid, Who Did Not Report Finding Them, Held for Examination.

Mrs. Leroy Anderson of Princeton, N. J. appeared in Jefferson Market police court yesterday to testify against Lizzie Hallock, the Gilsey House chambermaid who was locked up after the loss of Mrs. Anderson's money and jewels, valued at nearly a thousand dollars, was discovered. De-tective McIvor of the Tenderloin told Magistrate Barlow that the prisoner ad-mitted she had found the bag containing

the property.

"She said she put it in the chiffonier, but it is nowhere to be found," he added.

Magistrate Barlow asked the prisoner how long she had been employed in the hotel. She said that she had been there two years.

Don't you know that a rule of the house requires you to turn over to the clerk every-thing found in the room?"

"Yes, sir," replied the woman. She was held in \$1,000 bail for examination Saturday. Mrs. Anderson will return from Princeton for the second hearing. She is the wife of a lawyer, a friend of Grover Cleveland.

Green-De Bevolse.

MONTCLAIR, N. J., Nov. 10.-Miss Anna Schoonmaker De Bevoise, a daughter of Mrs. Mary De Bevoise of Porter place, was married last night to Marshall Winslow Green f New York. The house was decorated with growing plants, chrysanthemums and autumn foliage,

The bride was attended by Miss Edna
Green, a sister of the bridegroom, as maid of
honor, and Miss Bessie De Bevoise of Hollis,
L. I., as bridesmaid. Thatcher Holbrook
was best man.

Watkins-Van Slyck. Miss Mabel Rose Van Slyck was married to Louis Erecel Watkins yesterday in Grace Church chantry. The Rev. George Bottome officiated. The bride is a daughter of Mrs William Van Slyck. The bridegroom was one of the first choristers to sing in Grace Church.

CARRIE BRIDEWELL'S RECITAL. Former Opera Contralto About to Study With Mme. Lehmann.

Carrie Bridewell, who used to disport herself on the stage of the Metropolitan Opera House and disappoint her real admirers by failing to use her exceptionally good voice with wisdom, is about to go abroad to study under Lilli Lehmann. As a preface to her departure she gave a concert last night in Mendelssohn Hall. It was in some respects one of the most curious entertainments recently given in this

But at any rate it served to display once more Miss Bridewell's big, powerful contralto voice and her unique lack of comprehension of the finer parts of her art.

She was heard in songs French and German, and in both her singing was conspicuous for splendor of tone and explosiveness of style rather than for insight or interpretative ability. In her flippant and unmusical delivery of Strauss's "Serenade," she was aided and abetted by an accompanist who could not strike the notes of the piano part and who stumbled over the keyboard in a saddening manner.

over the kevboard in a saddening manner.

Herbert Witherspoon, basso, sang some German, Italian and English songs with more tone than Mendelssohn Hall needed, but with sympathy and intelligence. It must be added, however, that since his first success as a lieder singer in New York Mr. Witherspoon has contracted some questionable habits.

Perhaps the most entertaining feature of Miss Bridewell's concert was the piano music composed and performed by Signor P. Floridia. This gentleman has hitherto been among the unfortunate army of the suppressed. He has had no opportunity to preach the gospel of piano music according to his own fancy. Last night was his hour. He was heard, and men and women wondered how he thought of such things, and how, having thought of them, things, and how, having thought of them, he put them on paper, or tried them on an

unresisting piano.

In addition to the piano playing of Signor Floridia there was some 'cello playing by Hans Kronold, who was filled with the spirit of the occasion, and wailed mournfully up and down the fingerboard in search of the pitch. Sometimes he found it and When he found then again he did not. When it there was general satisfaction.

MORE THEATRE POLICE.

Eight New Men in Squad-Metropolitan Opera House Guard.

Police Commissioner McAdoo dcubled the theatre squad yesterday. There have been eight men on the job under the direction of Sergt. Jordan and Roundsman Fogarty. The eight extra men have been drawn from the Central Park squad. They will also look after the street crossings in the theatre district. They will go on duty at 4 o'clock in the afternoon and work until midnight.

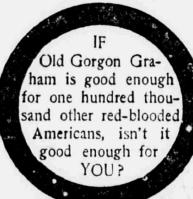
There will be twenty-two policemen on

duty at the Metropolitan Opera House this year—the same number as last year. SHIFT IN OPERA ORCHESTRA. Changes in the Places of the Players Tried

for Better Effect.

Signor Vigna has rearranged the orchestra in the Metropolitan Opera House. Rehearsals began yesterday with the men in their new places. The first violins, the 'celli and double basses are now on the left of the conductor. The harps will be at the extreme left of the pit (as seen from the audience), and the wood wind will be placed in the centre, facing the audience, Next to the wood wind on the right will be the horns, and beyond these again the second violins, violas, brass instruments and drums.

OLD GORGON GRAHAM By George Horace



TO ONE LOST TOE, \$1,000. Bill Presented to Man Who Unconsciously Ran Into High Art.

street lost a toe a few days ago, and although the child made no outcry and still maintains the same expression, which it is true is one of pain, yet Emanuel Koscherak, who is responsible for the lad, has brought suit for \$1,000 for the toe.

for \$1,000 for the toe.

The child belongs to the group called "The Enforced Bath." Mr. Koscherak says that it is the work of F. Pugi of Florence and that it was exhibited by that artist at the Pan-American Exhibition at Buffalo. Some days ago Herman Sternberg, then a friend of Koscherak, visited the china shop. He was not in search of art; in fact, he ran up against it quite by accident. he ran up against it quite by accident. What Sternberg wanted was the address of

Koscherak.

As Sternberg went in the scrub woman was going out, and, wishing to make a good impression, Sternberg stepped aside with a bow. In doing so he brushed against the extended foot of the urchin who is

the extended foot of the urchin who is represented as protesting vigorously against his bath, and knocked off the big toe on the boy's right foot.

Carrying the dismembered toe in his hand, Sternberg approached Koscherak and told his tale. What was his surprise and consternation to find that he had run across a bit of real art and that his education in that line was going to prove costly. Sternberg thought that \$1,000 was a big price for a real toe, let alone a marble one, and he is contesting the suit. It is said that he believes that the toe might be stuck on again at small expense or that, since Venus

PUBLICATIONS

PUBLICATIONS.



Tales of the Road

Charles N. Crewdson Some of the ways to

it. Why it is a training school for business success. Some interesting experiences of a real salesman.

Bottling Up Port Arthur

An account of the first attempt. By one of the participants. Edited and translated by Adachi Kinnosuké. See this week's number of

THE SATURDAY EVENING POST

A live weekly illustrated magrane, having a circulation of 700,000 copies weekly, and 176 years old--5 cts. a copy, for sale everywhere-or will be mailed every week to any address for four months on receipt of only 50 cts. THE CURTIS PUBLISHING COMPANY, PHILADELPHIA, PA.



sand other red-blooded

RARE-Casanova, History of Flagellation, Moli Flanders, Apuleius's Golden Ass. PRATT, 161 6th av.

A child in a china shop on Twenty-second

West of the New Amsterdam
"A REAL HIT."—HERALD.

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CHINATOWN and BOWERY BY NIGHT in the SEEING NEW YORK AUTOMOBILES. The odd sights of the famous and historic section, including admission to Chinese Opera House, an Oriental Dinner, and all expenses. Round trip, 2.00. Only starting point, FIFTH AVE. SIDE FLATIRON BUILDING, 8:50 P. M. scrub woman some times employed by

HARLEM EVC. 8:15. Mat. Sat. 2:15.

OPERA Raymond Hitchcock lin The vanHOUSE SUNDAY NIGHT-GRAND CONCERT.

Next The Mrs. Patrick Campbell

week Sorceress

as "Zoraya." Hurtig & Seamon's West 125th St Mat. | Dan McAvoy and 5 Belles; Gracle Em-Daily | met & Co.; Smedley Sketch Club; oth'rs CARNECIE HALL

he believes that the toe might be stuck on again at small expense or that, since Venus seems to be highly regarded without arms, the bathing youngster ought never miss so small a thing as one toe.

The statute may still be seen in its accustomed place, but no search will reveal the missing toe. That unfortunate member is reposing in a lawyer's desk carefully wrapped in cotton and labelled "Exhibit A."

Seats, 75c. to \$2, at Ditson's and Box Office MENDELSSOHN HALL.

Pirst Concert Tues, Evg., Nov. 15, at 8:15.

NEISEL QUARTET

Assisted by Mr. Walter Damrosch.

Res. Scats, \$1.50, at Ditson's, 867 B'way. Wallack's, Evs. Sho-Gun By Geo. Ade 820. Mat. Wed. Sho-Gun and Gustav Luders.

GRENADIER GUARDS BAND

Tickets, Matinees, 50, 75, \$1. Eve., 50 to \$1.50. Now on sale, box office, Ditson's, Rullman's, Tyson's McBride's & Hotels.

CARNEGIE HALL. Sat. Aft., Nov. 19, at 2:30

Garden, 27&Mad.Av. Evs.8:20.Mat. Wed.&Sat Geo.Ade's New Amer- COLLEGE WIDOW Ican Comedy, THE THE DEWEY LADIES HAT. TO-DAY.

Jolly Grass Widows.

East 16th St. | Sunday - Aft. & Evg. - Concert

THE GUTHAM LADIES' MAT. TO-DAY.
Blue Ribbon Girls.
25th and 8d Av. | Sunday - Aft. & Evg. - Concerts Gus Kerker's Opera Co.
DOLAN & LENHARR, RICE & PREVOST.
LEW SULLY, VIOLET DALE, and others.

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MAJESTIC MAL SAL BIRD CENTER AMMERSTEIN'S Victoria, 42dSt,7thAv. Ev. 25, 50, 75c, \$1.00. Mats. Daily, 25&50c. Nickerson. Others. WEBER & ZIEGFELD STAR CO.

Higgledy-Piggledy. Pop. Price Mat. To-morrow

STAR Lex. Av., 107th. MAT. TO-M'W.
Tracked Around The World.
Next week-Why Girls Leave Hon AMERICAN | DAVID HIGGINS | Mai. Sat Next Sunday, TED MARKS' CONCERT.

GRAND FROM RAGS to RICHES with Joseph Santley, N'XI W'K, Richard Carle—THE TENDERFOOT

Harper's Book News

The Masquerader

Here is a book made of paper and ink like any other book-but different. Who shall say wherein the difference lies? Who can tell just why this book has been run away with by the public, why the presses are kept continuously busy over it, why the libraries cannot supply their patrons, nor bookstores keep it sufficiently in stock? The fact that it is a great story of a man and a woman with red blood in their veins does not entirely answer the questionthere is more than that to it. Other novels languish. Why not this?

When it was running serially people kept writing to the editor begging for advance proofs, one man pleading that he had heart disease and feared he might die before it came to a close. A reader of the English Blackwood's for sixty years says: "Not since I waited feverishly for 'Monte Cristo' to appear have I been so excited by a story. And Mrs. Thurston has given me what Dumas did not—a perpetually increasing wonder as to how the adventure is to end."

The New York Evening Mail says of the novel:

"This is a story of a strong man and a strong woman and their high-handed grapping for her piness in the face of the moral law. The woman. magnificent in her love, rises above considers tions of conventions, above fear, above con-science. Circumstances give her the right to follow the dictates of an overwhelming passion.

* * It will take rank with the few really good books.' Already in England and in

America the book is being made into a play, and France and Germany have begun translating it. HARPER & BROTHERS

Franklin Square, New York.

AMUSEMENTS. Princess Last 2 Nights at 8:20. Charles Hawirey A MESSAGE NEXT MONDAY FROM MARS AMELIA BINGHAM Lyric 22d, near B'way. To-nichtê To-m'w et Tele. 6570-38. 8:20. Mat. To-morrow In 'La Passerrelle,' Nat wat 'La Passerrelle,' 'Nat wat 'La Passerrelle,' 'La CASINO Matinee TO-MORROW.
F. C. Whitney's Piff, Paff, Pouf

Mr. Loudon G. Charlton ANNOUNCES AT CARNEGIE HALL Thurs. Aft. JOHANNA CADSKI BAVID BISPHAM Assisted MISS MARGHERIF HALL
By MR. KELLEY COLE
First Presentation (171) Wiscontin SHAKESPERIAN CYCLE.

CARNEGIE HALL. THURSDAY Evening, November 17th, at SILE RUDOLF FRIML
THE GREAT BOHEMIAN FIANIST AND NEW YORK SYMPHONY ORCHISTRA-CONDUCTOR. WALTER DAMROSCA SEAS AT BOX OFFICES 50C. TO \$1.50.
STEINWAY PIANO USED.

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ADMISSION 50 cts. MUSIC. SKATES FREE. Manhallan Last Mat. Saturday

MRS. FISKE BECKY SHARP.
MOD., Nov. 14,2:50 P.M., Second Delimetsch Concert THE WZARD OF OZ David C. Montgomery as the Tin Wood Man. Pred A. Stone as the Scereerow. Prices 25, 50, 75, 1.00. Mats. Wed. & Sat. 1. Eve. BIJOU B'way & Eves 8:25. Matsi

MAY IRWIN MRS. BLACK IS BACK. "Cleanest, Funniest, Snapplest, YORKVILLE Ryg. 8:15. Mat. Saturday.

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Concert william & Co., Rice From York, Helleng & Co., Rice From York, Helleng & Co., Rice From York, Helleng & Co., Rice From York, Mrs. J. Barry and others. WEST ENO. THE RAYS "Down the Pike."

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IRVING PLACE THEATRE. To-night, 8:20. COHEN & BYRENS, Auctioneers, sell noon, evenings, 173 Bowery, Bric-4-bree, mat. & Evg. Mr. Walden in "Alt Heidelberg."